

ROBERT GUY

Robert hails from North Wales and is a professional conductor, concert presenter, artistic director and teacher with a breadth of communication and interpersonal skills. An advocate of new music, Robert has conducted significant world premières which include working with the Orchestra of Opera North in Kevin Malone's Violin Concerto and NEW Sinfonia in Rebecca Dale's Requiem Materna and Paul Mealor's Symphony No.2. He was selected by Kirill Karabits to work with the Britten Pears Orchestra in their Young Artists' Programme.

As Artistic Director and co-founder of NEW Sinfonia, orchestra in residence at the North Wales International Music Festival, Robert has worked with leading professional soloists including Tamsin Waley Cohen, Federico Colli and Raphael Wallfisch and has led education workshops featured by the BBC. A committed advocate of collaborative working, Robert leads an evolving partnership with Welsh National Opera and is grateful to the Arts Council of Wales for their support in his vision to create a partnership with Disability Arts Cymru.

As a guest conductor Robert works regularly with Manchester Camerata where he has performed with trumpet virtuoso Tine Thing Helseth, recorded for Sony Playstation and performed for Manchester International Festival. Passionate about audience and community engagement, Robert is a skilled concert presenter, animateur and education workshop leader in a range of settings from schools to care homes in cities and rural communities.

Robert is proud to be Director of the University of Manchester's elite undergraduate conducting programme, Head of Choral Programmes and Director of Ensembles. In these roles he has been involved in several prestigious projects including at the BBC Proms as Assistant Conductor to Simon Halsey and the BBC Proms Youth Choir. At Huddersfield University he devised and now delivers two BMus courses teaching and mentoring students with particular focus on equipping aspiring music teachers with conducting skills to build their confidence in directing ensembles.

Robert is currently Principal Guest Conductor to Stockport Symphony Orchestra where he has co-presented concerts with Lindsay Russell (Blue Peter). He is Principal Conductor to the Orchestra of Square Chapel.

Frequently in demand as an empathetic and committed conductor of youth orchestras, Robert has been invited to conduct at APAC Orchestra Festival - Vietnam and has recently led projects for AMIS - Salzburg, Haileybury Astana - Kazakhstan, NLCS - South Korea, Pro Corda at Cadogan Hall and the National Youth Orchestra of Wales

Robert is a proud former member of the National Youth Orchestra of Wales, Liverpool FC fan and earlier this year ran his first Peak District trail.

Not to be edited without permission. May 2020